



HISTORY OF TRADITIONAL EAST ASIA

HIST 174 • Spring 2015

Dr. Pierce Salguero, Asst. Professor of Asian History & Religious Studies

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Tel: 215-881-7593 (please only use during office hours)

Class website: www.personal.psu.edu/cps14/

Office Hours @ 406 Sutherland

MWF 12-1 (by appointment only)

MW 2:30-3:30 (drop-in)

Other times available by appointment

Class Meetings Times

Section 001: MWF 10-10:50, 209 Sutherland

Section 002: MWF 11-11:50, 209 Sutherland

COURSE SUMMARY

The purpose of this class is to introduce students with no prior experience to the key aspects of the history of China, Japan, and Korea from prehistoric times to the mid-seventeenth century. The course covers shifts in political institutions and social structures over time, as well as emphasizing the cultural history of religion, literature, art, philosophy, and material culture (i.e., every-day objects). You will gain an appreciation of the daily lives of the people we are studying, how their broader cultural worlds were formed, and how this past is relevant to our understanding of East Asia in the present.

Throughout this semester, you will learn about the following historical processes and concepts. You will be assessed on your ability to answer questions about them through a blend of tests, quizzes, written and creative projects, and in-class activities:

- Geography of East Asia
- Outline of East Asian political history, to mid-17th century
- Principles of East Asian political philosophy
- Features of East Asian religions
- Introduction to East Asian arts and material culture
- Cultural features and lifestyles of prominent East Asian social groups
- Crosscultural connections between East Asia and the rest of Eurasia

This class will encourage you to move beyond the memorization of names, dates, and timelines in order to cultivate skills that are central to the study of history in particular, and the humanities more generally. You will learn to:

- Use citations properly
- Understand the university's expectations of academic integrity
- Read and analyze primary & secondary sources
- Develop vocabulary about Asian history and culture
- Perform library database research
- Participate in formal listening exercises (lectures)
- Participate in group discussions
- Present information orally
- Develop expository writing skills

There are no prerequisites for this class.

READINGS

There is one required textbook. The other required readings on the syllabus below are to be found in PDF format on the ANGEL page for this class.

Rhoads Murphey, *East Asia: A New History (5th Edition)*. ISBN # may vary.

The Abington College bookstore has several options for purchasing the required book: new, used, or rental. It also can be found for sale online, but if you shop around be sure to use the ISBN number so you get the right edition (page numbers and contents vary between different editions). A copy will also be on reserve at the library for the duration of the semester, or you may share with a friend. Please note that if you choose not to purchase the book, you should photocopy each reading assignment so that you have your own copy to mark up, write in the

margin, and bring to class for our discussions. Also, remember to get the required readings well in advance. You cannot use the fact that the book was unavailable as an excuse for not having done the readings.

GRADES

Grades for this class are calculated using a point system instead of letter grades. You can earn points throughout the semester for a variety of quizzes, tests, assignments, projects, and activities that you choose to complete. The schedule is designed to spread out the graded exercises over the semester instead of clustering at the end, and to ensure that no one type of assignment is overly determinant of your grade. It also maintains a high level of engagement and interest throughout the semester.

My role in the grading system is more like a coach or cheerleader than a boss or disciplinarian. I am here to push you forward and to help you succeed, but you will do well in this class if you take responsibility for your own learning experience, and find a way to become enthusiastic about engaging with the course topic. You can look to me to support your academic achievement, professionalism, and intellectual development throughout the semester. However, if you insist on being disengaged or uninterested, or aren't willing to put in a good effort, then it will be impossible for me to help you do well.

The components of the point system are described in more detail below, and are summarized on the Score Card on the last page. Final grades are calculated on a 500-point scale as follows:

A	465 and above	A-	450-464	B+	435-449
B	415-434	B-	400-414	C+	385-399
C	350-384	D	300-349	F	zero-299

CORE ASSIGNMENTS

- *Map Quiz.* We'll start out the semester making sure everyone knows the basic features of Asian geography and the locations of the modern countries and major cities. Use the blank map on ANGEL to practice.
- *Reading Comprehension Quiz.* This quiz is given in the first week of the semester to gauge the students' ability to read at the level necessary to succeed in this class. If you do not have reading skills sufficient to pass this test, you should seriously consider waiting to take this course at a later date, as it will be virtually impossible for you to succeed this semester.
- *Academic Integrity Module.* For these points, you are required to complete an Academic Integrity module on ANGEL by the deadline posted in the syllabus. Proceed through the online module until you reach the end. You will know you have reached the end when there is no further you can go—there is no final confirmation screen, but your actions are logged automatically by ANGEL and will be reported to me.
- *Keyword ID Quizzes.* Weekly quizzes require you to define and briefly state the significance of a list of vocabulary terms based on the week's reading. These quizzes are peer-graded (see peer grading policies below).
- *D&D Game.* These points are earned during the scheduled episodes of the *Dynasties & Dragons* game throughout the semester. The purpose of the game is to introduce and reinforce basic academic skills necessary to the study of history and of humanities in general. Details about the individual episodes are posted on Angel.
- *Tests.* These are simple multiple choice tests covering key concepts introduced in class.

- *Final Exam.* This is a cumulative test of all of this semester's keywords. You will be given definitions and significance, and will be required to answer with the appropriate keyword (spelling counts).

PORTFOLIO ASSIGNMENTS

All portfolio assignments are pass/fail. There is no partial credit. In order to receive credit, the assignments must conform to the guidelines below, must be handed at the due date, and must represent college-level work. The descriptions below refer to lists that you can find on the class website (www.personal.psu.edu/cps14/).

- *Primary source analysis.* Pick one sample reading from any title in the list of "Recommended Primary Sources." Write a 500-word analysis of the text. Your essay must include (1) the historical context — who wrote it, when, and why; (2) the contents of the text — what it's about; and (3) the ideology it forwards — what the text meant in the political and social setting it was written in. You do not have to use any outside books or do additional research. Use the information in the course readings, lectures, and discussion for your background and analysis, and be sure to cite all sources used correctly.
- *Statement on a current event.* Read an article about a current event that relates to East Asia from the list of "Recommended Sources of News." Write a 500-word essay discussing how the information we've read and/or talked about in class this semester helps to understand this event more deeply. Do not summarize the current event source. Focus on your own analysis and making connections with the class content. Be sure to cite all sources used properly.
- *Review of recommended book or film.* A 500-word review of one of the books or films on the list of "Recommended Secondary Sources" or "Recommended Films." Do not give us a plot summary or synopsis! Your essay should discuss how this book/film reinforces, differs from, or otherwise connects with the readings, lectures, and discussions in this class. Be sure to cite your sources.
- *Museum collection.* Contribute a new board to the class's Pinterest.com account (get logins from the professor). Compile a collection of 10 objects you would put on display if you were to curate a museum exhibit about a particular aspect of East Asian material culture. You need to include a title and description for your board that expresses your theme, and be sure not to duplicate an existing board's theme or content. Each photo of each object must be pinned from the website of the museum that owns the object, and each must have an informative caption (object description, date, location, artist name if available, etc.). The appropriate caption should be copied from the museum website.
- *Field trips.* The field trips on the scorecard refer to lists that are posted on the class website. To get credit for any field trip, you must submit a selfie from inside the location (or if photos are not allowed to be taken, provide a ticket or receipt proving your attendance). This project may be done as a group as long as everyone appears in the photos or everyone has their own ticket.
- *Chinatown Scavenger Hunt.* For this field trip, find all 10 items listed on the Scavenger Hunt page on the class website. Take a selfie with each item. This project may be done as a group as long as all people appear in the photos.
- *On-campus event.* If you attend an on-campus event or join an on-campus club that is relevant to East Asia you can get credit for it by taking a selfie while participating in the event. I will announce events throughout the semester as I become aware of them. If you are involved with any on-campus activities or groups that would be of interest to your classmates, please let me know.

- *Leadership/service project.* If you are interested in forming a club and/or acting as a club officer, you can count this as a portfolio project. The club must be somehow relevant to this class (e.g., History Club, Bonsai Club, Asian Students Association, etc). Certain off-campus leadership or service roles may also count for credit—see me with any questions or ideas you might have.
- *Other.* If you have an idea for a portfolio project you'd like to do for credit, you can add it here. The point value will be determined on an individual basis, based on the time you spend and the complexity of your work. All ideas must be cleared in advance in order to receive credit.

FINAL PROJECTS

Final projects are graded on a 100-point scale, on the basis of how well you apply the skills you learned in the D&D game to the project. To earn a passing grade, your project must be based on legitimate sources only (according to the game guidelines), and all of your sources must be cited. Your letter grade (i.e., ABCD) is earned on the basis of your content, + or - on the basis of the professionalism of the “look and feel” of your project.

- *Research paper.* A 3–4 page research paper on a topic of your choice (relevant to the timeframe and places covered in class, of course). Your paper must be of a scholarly nature, providing high-quality information and/or analysis of a historical topic.
- *Video, web, multimedia, or art project.* I recommend this option only for students who have the technical skills to produce high-quality work. If it's a web project, please use personal.psu.edu, blogger.com, wordpress.com, or similar services that allow you to build a public website for free. If it's a video or audio project, cameras and video recording equipment can be checked out of the library, and you can also use the Media Commons and the One Button Studio. This project can be done as a group, provided that everyone participates equally in the project. The project can engage with any aspect of the history or culture of East Asia, but must be relevant to the timeframe covered in class.
- *Oral presentations.* This semester's oral presentation date and topic appears on the syllabus schedule. If you are interested in giving a presentation, you must be present in class on the day that they are scheduled and the day they are delivered. These 5–7 minute presentations will be graded on the quality of your content, sources, and public speaking. More details about this project will be given out on the day they are scheduled.
- *Cultural project.* For this category, you must either learn or teach something about East Asian arts, literature, religion, or material culture. Pretty much anything goes, as long as it qualifies as college-level work, but you must clear your project with me in advance to make sure it is suitable for credit. You can hand in a physical object that is the result of your project, produce a tutorial video, or write up a report detailing what you learned. See the Hall of Fame on the class website for examples of previous successful cultural projects.
- *Mentored project.* This option is especially intended for international and ESL students. Your assignment calls for you to write a 3 page paper on a topic of your choice (relevant to the class content). Over the course of the semester, you will meet weekly with an ESL tutor to work on your paper. Please identify yourself to me if you are interested in this option, so we can schedule the tutoring sessions.

BONUSES & PENALTIES

- *Class participation bonus (+50 points).* I will assess your class participation around the midterm and again around the final. If you have shown exceptional participation or achievement you may be given a bonus. Exceptional participation means that the frequency and quality of your contributions to class each week clearly separate you from the rest of

your classmates by a considerable margin. I expect to give out no more than 5–6 of these bonuses per section.

- *Hall of Fame bonus* (+25 points per assignment). Truly outstanding or unique final projects will be invited into the Hall of Fame on the class website, and will earn bonus points. This is for extraordinary work only, and I expect to give out no more than 2–3 bonuses per section.
- *Learning Center bonuses* (+10 per assignment). You can take any writing assignment of 500 words or longer or any of the final projects to the Learning Center for assistance with grammar, punctuation, editing, and other matters. Or, you can use the online tutoring option: <http://www.abington.psu.edu/ALCOT>. Either way, you'll earn 10 points per session, limit one bonus per assignment. (Note that tutoring sessions scheduled as part of the mentored project do not count.)
- *Notebook bonus* (+25 ea). I will collect your class notebook and assess the quality of your notes twice, as marked in the syllabus. In order to receive the bonus, your notebook should contain a dated, titled entry for each class. Each day's main topics should be listed, with written information under each topic.
- *Academic integrity penalty* (minimum –50). The university has a statement on Academic Integrity that is attached to this syllabus. I encourage students to study together, but be forewarned: if your quiz answers or other assignments match another students', you will both be guilty of an Academic Integrity violation. If anyone is caught cheating on any assignment, this will be reported to the university. Regardless how minor the case may seem to you, the minimum sanction for a violation of any of the academic integrity expectations is a deduction of 50 points, but could be more severe—up to and including failure of the course.
- *Unprofessionalism penalty* (–?). Please treat the classroom, any exchanges with me and your fellow students, any class-related interactions off-campus, and all other relevant activities as an exercise in professional behavior and demeanor. You must take care during all class-related activities to maintain an environment conducive with academic inquiry and intellectual exchange. Please note that the expectations of professionalism explicitly apply to the use of electronic devices in class, chatting, sleeping, doing unrelated homework, habitual tardiness, and other misuses of classroom time and resources. If you are doing any of these things, your grade will suffer. Any violations of these reasonable expectations on or off campus are grounds for deducting points, failing the class, or disciplinary action. I will decide the appropriate sanctions on a case-by-case basis.
- *Absence penalty* (–?). From the University Policy on Class Attendance: "...It is the policy of the University that class attendance by students be encouraged and that all instructors organize and conduct their courses with this policy in mind. A student should attend every class for which the student is scheduled and should be held responsible for all work covered in the courses taken. In each case, the instructor should decide when the class absence constitutes a danger to the student's scholastic attainment and should make this fact known to the student at once. A student whose irregular attendance causes him or her, in the judgment of the instructor, to become deficient scholastically, may run the risk of receiving a failing grade or receiving a lower grade than the student might have secured had the student been in regular attendance." Absences are excused when they are due to serious illness, religious holiday, or university-sanctioned field trips, sporting, or extracurricular events. If you have an excused absence, I will be happy to meet with you in office hours to answer any specific questions you might have about the material after you have gotten notes from another student and completed all readings. Please note that being more than 15 minutes late to class constitutes an absence. If class is to be cancelled or delayed for any reason, you will be notified as far in advance as possible via Angel email.

GENERAL POLICIES FOR ALL ASSIGNMENTS

- *Submission of work.* Projects may be handed in electronically or in hard copy. To hand in projects electronically, compile everything into a single entry in the appropriate dropbox on ANGEL. To hand in projects in hard copy, use a large manila envelope or other type of container that can be sealed. Write your name on the outside and include all your materials inside. In either case, be sure to label each item with the grading category (e.g., “Lunar New Year,” “Cultural Project,” etc.) and the number of points you wish to be credited for each. In order to be graded, all work must be handed in in the prescribed manner. Emails or forms of submission other than what is listed here will not be accepted without prior arrangements.
- *Requirements for all written assignments.* All writing submitted in hard-copy must be stapled, with your name and the scorecard category clearly marked on the first page. They must be typed and formatted professionally. Any page counts in the assignments are determined by standard margins and 12-point standard fonts, approximately 350 words per page.
- *Late assignments & makeups.* Since all assignments are optional, everything must be handed in on time in order to receive credit. Late assignments will not be accepted. The only way an assignment will be accepted late is due to an excused absence. If so, the work must be made up within one week of your return to class in order to receive credit. If you miss an oral presentation or game episode due to an excused absence, you will be given an alternative writing assignment to earn the same number of points. If you miss any assignment due to an unexcused absence, this cannot be made up. All outstanding work must be handed in by the last minute of the last scheduled final for this semester, or it will not be credited.

PEER GRADING POLICIES FOR WEEKLY QUIZZES

- Peer-graded quizzes must be taken in pen, with the quiz-taker’s name written at the top of the page. Any quiz that does not conform to this requirement receives a zero.
- Grading must also be done in pen, with the final score clearly marked at the top of the page. The grading student’s name must be written legibly at the bottom of the paper. Any grader who does not conform to this requirement receives a zero for the week.
- If any student feels their quiz has been graded inaccurately or unfairly, they should cross out the grade they received and write in large letters “REGRADE” at the top of the page. I will regrade any quizzes marked in this way in their entirety. The final grade may be higher, lower, or stay the same.
- I will be rechecking peer-graded quizzes regularly, and reserve the right to change a peer grade for any reason. If I find consistent problems with a particular grader in the class, I may give his/her own quiz a zero, deduct points from his/her scorecard, or report an Academic Integrity violation as the case may warrant.
- Quiz grades are entered into ANGEL weekly, and the papers are kept in my office for the remainder of the semester. If your quiz is regraded or adjusted by me, you will receive it back in the next class so you can see why you earned the grade you got. Otherwise, anyone who wishes see a quiz or take it back for any reason may come to office hours to retrieve it.
- Any impropriety in peer quiz-taking or grading will be treated as an Academic Integrity violation.
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TENTATIVE SCHEDULE (SUBJECT TO CHANGE)

Week of 1/12, Introduction to class

(M) Overview of syllabus & grading system

(M) Reading Comprehension Quiz

(W) Planning your portfolio & final project

(F) Best practices for succeeding in this class: Note-taking, keywords quizzes, LC, etc.

(F) Map Quiz

Unit 1: Origins of Chinese Civilization

Week of 1/19, Orientations

Readings:

- Murphey, Ch. 1

(M) No class

(W) Keywords Quiz & peer grading trial run

(F) Lecture: Geography of East Asia

(F) "Academic Integrity" Angel module due by today

Week of 1/26, Prehistory & Shang Dynasty

Readings:

- Murphey, Ch. 2
- ANGEL: Ancestral Cult & Divination

(M) Keywords Quiz

(W) Lecture: Ancient Chinese artifacts

(F) Discussion: Introducing the characters for the Dynasties & Dragons game

Week of 2/2, The Zhou Dynasty

Readings:

- Murphey, Ch. 3
- ANGEL: Confucians, Legalists, Laozi, Zhuangzi

(M) Keywords Quiz

(W) Dynasties & Dragons, Episode 1

(F) Video: "China's Terracotta Warriors"

<http://www.pbs.org/wnet/secrets/chinas-terracotta-warriors-watch-the-full-episode/844/>

Week of 2/9, Qin-Han Dynasties

Readings:

- Murphey, Ch. 4
- ANGEL: Chinese Science & Medicine

(M) Keywords Quiz

(W) Lecture: Qin & Han dynasty artifacts

(F) Dynasties & Dragons, Episode 2

Week of 2/16, Tang China

Readings:

- Murphey, Ch. 5
- ANGEL: Silk Road

(M) Class cancelled for admissions event

(W) Keywords Quiz

(F) Lecture: Silk Roads & Tang material culture

Week of 2/23, Song & Yuan Dynasties

Readings:

- Murphey, Ch. 6
- ANGEL: Recollections of the Northern Song Capital

(M) Keywords Quiz

(W) Presentation: Intro to ALCOT

(W) Lecture: Spring festival and every-day life in the Song

(F) Dynasties & Dragons, Episode 3

Week of 3/2, Midterm

(M) Video: "Marco Polo Journey to the East"

<http://www.imdb.com/video/imdb/vi3250719001>

(M) Scorecard check

(W) Dynasties & Dragons, Episode 4

(F) TEST 1 & Notebook check

(F) PORTFOLIOS DUE

Unit 2: The Emergence of East Asia

Week of 3/16, Chinese Religions

Readings:

- ANGEL: Daoist Body Cultivation
- ANGEL: Bodhisattva Guanshiyin

(M) Lecture: Arts of Qi

(W) Lecture: What is Buddhism?

(F) Activity: Introduction to library research

(F) Sign up for oral presentations

Week of 3/23, The Ming Dynasty

Readings:

- Murphey, Ch. 7
- ANGEL: Treasure Fleets

(M) Keywords Quiz

(W) Lecture: East Asian material culture

(F) Dynasties & Dragons, Episode 5

Week of 3/30, Early Korea

Readings:

- Murphey, Ch. 9
- ANGEL: Sources of Korean Tradition

(M) Keywords Quiz

(W) Lecture: History of East Asian language & writing systems

(F) Activity: Calligraphy project

Week of 4/6, Beginnings in Japan

Readings:

- Murphey, Ch. 11
- ANGEL: Japanese Aesthetics

(M) Keywords Quiz

(W) Video: "Tale of Genji"

<http://www.learner.org/courses/worldlit/the-tale-of-genji/watch/>

(W) Presentation: Study Abroad 101

(F) IN-CLASS ORAL PRESENTATIONS ON GENDER IN E.A. HISTORY

Week of 4/13, Medieval Japan

Readings:

- Murphey, Ch. 12
- ANGEL: Bushido

(M) Class cancelled to make up for self-guided field trips

(W) Keywords Quiz

(F) Lecture: Buddhism in Japanese art & aesthetics

(F) FINAL PROJECTS DUE

Week of 4/20, The West arrives in China

Readings:

- Murphey, Ch. 13
- ANGEL: Macartney vs. Qianlong

(M) Keywords Quiz

(W) Lecture: Europe Enters the Scene

(W) Discussion: Memory Palaces of Matteo Ricci

(F) Dynasties & Dragons, Episode 6

Week of 4/27, Conclusion

(M) Test 2 & Notebook check

(W) Keywords exam review session

(F) Activity: Tea tasting

Week of 5/4, FINAL KEYWORDS EXAM

See registrar's schedule for final exam time. You can come to the time scheduled for either section. Outstanding work (if any) is due by the last minute of the last scheduled final, or it will not be graded. No late assignments will be accepted.

LEARNING CENTER STATEMENT

Free peer and professional tutoring and study skill coaching are available at the Learning Center (Room 315 Sutherland, 215-881-7538). Students striving for an “A” and students struggling for a “C” agree that they benefit from tutoring sessions. To find out about free peer and professional tutoring, study skills coaching, and other ways that the Learning Center can help you, call to make an appointment or stop by for a visit.

ESL students should take advantage of the Learning Center’s dedicated ESL tutors to receive help in reading, writing, and other academic skills.

STATEMENT ON SPECIAL NEEDS, DISABILITIES, & PERSONAL PROBLEMS

Penn State encourages academically qualified students with disabilities to take advantage of its educational programs. Any student who feels s/he may need an accommodation due to the impact of a disability is encouraged to contact the disability liaison Anne Prior (315 Sutherland, 215-881-7538).

Students who have special needs, or psychological or health issues that might affect their academic performance, are encouraged to reach out for help. You may also seek out the campus nurse (Donna Monk, 215-881-7350, djm40@psu.edu); the campus psychologist (Dr. Karen Gould, 215-881-7577, ksg17@psu.edu); or stop by the Wellness Center in 103 Lares any time. A Place to Talk is a student organization that offers peer support. They can be found in 102 Lares.

Please note that recording of any kind is not permitted in class because of copyright concerns. If you are in need of recordings because of a documented disability, please contact Anne Prior to set this up.

STATEMENT ON HARASSMENT, ASSAULT, AND DISCRIMINATION

If you encounter personal problems of any kind on or off campus, please reach out for help. This specifically includes being the victim of sexual assault, domestic violence, harassment based on sex or gender, discrimination based on race, religion, or national origin, or hate speech of any kind. If you are the victim of any of these types of violations, immediately call campus security (215-881-7575) or see the Director of Student Affairs (Gale Siegel, 106 Sutherland, 215-881-7600). You may also seek out the campus nurse (Donna Monk, 215-881-7350, djm40@psu.edu); the campus psychologist (Dr. Karen Gould, 215-881-7577, ksg17@psu.edu); or stop by the Wellness Center in 103 Lares any time. You can call PSU's Sexual Assault & Relationship Violence Hotline (800-550-7575) or the Victim Services Center of Montgomery County's 24-hour crisis hotline (888-521-0983). You can also access an overview of Abington College’s full range of counseling services at <http://www.abington.psu.edu/campus-life/health-wellness/counseling-services>

The university’s code of conduct states that all students should act with personal integrity, respect other students’ dignity, rights, and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts. Violations of this principle can result in a range of sanctions, from a warning to expulsion. Note that Title IX makes it clear that violence and harassment based on sex and gender is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc.

STATEMENT ON ACADEMIC INTEGRITY

Definitions and expectations: Academic integrity is the pursuit of scholarly activity in an open, honest and responsible manner. Academic integrity is a basic guiding principle for all academic activity at the Pennsylvania State University, and all members of the University community are expected to act in accordance with this principle. Consistent with this expectation, the University's Code of conduct states that all students should act with personal integrity, respect other student's dignity, rights and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts. Academic integrity includes a commitment not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonesty violate the fundamental ethical principles of the University community and compromise the worth of work completed by others.

Violations of Academic Integrity include (but are not limited to) the following practices:

- **Cheating:** Using a crib sheet; preprogramming a calculator; using books or notes during a closed book exam, etc.
- **Copying on a Test:** Looking at another unsuspecting student's exam and copying; copying in a complicit manner with another student; exchanging color-coded exams for the purpose of copying; passing answers via notes; discussing answers in exam, etc.
- **Plagiarism:** The fabrication of information and citations; submitting others' work from professional journals, books articles papers, and the Internet; submission of other students' papers or lab results or project reports and representing the work as one's own; fabricating in part or total, submissions and citing them falsely, etc.
- **Acts of Aiding or Abetting:** Facilitating acts of academic dishonesty by others; unauthorized collaboration of work; permitting another to copy from one's exam; writing a paper for another; inappropriately collaborating on a home assignment or exam without permission or when prohibited, etc.
- **Unauthorized Possession:** Of examinations, through purchase or supply; stealing exams; failing to return exams on file; selling exams; photocopying exams; buying exams; any possession of an exam without the custodian's permission, etc.
- **Submitting Previous Work:** Submitting a paper, case study, lab report or any assignment that had been submitted for credit in a prior or concurrent course without the knowledge and permission of the instructor.
- **Tampering With Work:** Changing one's own or another student's work product such as lab results, papers, or test answers; tampering with work either as a prank or to sabotage another's work.
- **Ghosting:** Taking a quiz, an exam, performing a laboratory exercise or similar evaluation in place of another; having another take a quiz, an exam, or perform an exercise or similar evaluation in place of oneself, etc.
- **Altering Exams:** Changing incorrect answers on graded exams or other forms of evaluation when they are passed back to students for in-class review; changing the letter and/or numerical grade on a test, etc.
- **Computer Program Theft:** Electronic theft of computer programs, data or text belonging to another, etc.

A student caught committing any of these violations will be subject to a sanction ranging from a documented official warning to failure of the course. In extreme cases, or in the case of previous violations, students may be subject to formal university disciplinary action. A student has the right to contest an instructor's accusation and/or sanction and may seek a hearing before the College Academic Integrity Committee.

Score Card

Core Assessments

Map Quiz	10	_____
Reading Comprehension Quiz	20	_____
Academic Integrity Module	10	_____
Weekly Keyword ID Quizzes	60	_____
D&D Game (6 episodes @ 10 points each)	60	_____
Test 1	40	_____
Test 2	40	_____
Final keywords exam	60	_____

SUBTOTAL (MAX 300 POINTS): _____

Portfolio Assignments (pass/fail)

Analysis of primary source	50	_____
Statement about a current event	50	_____
Review of a recommended book	50	_____
Review of a recommended film	25	_____
Museum collection on Pinterest.com	25	_____
Any field trip from "Asian Studies in Philadelphia" list	25	_____
Any field trip from "Asia Around Abington" list	10	_____
Field trip: "Chinatown Scavenger Hunt"	10	_____
<u>Fall Only</u> field trip: "Mid-Autumn Festival in Chinatown"	10	_____
<u>Spring Only</u> field trip: "Lunar New Year in Chinatown"	10	_____
Participation in any relevant on-campus event	10	_____
Leadership/service project	50	_____
Other (design it yourself, but needs approval)	_____	_____

SUBTOTAL (MAX 100 POINTS): _____

Projects

Research paper	100	_____
Video/web/multimedia/art project	100	_____
Oral presentation (see schedule in syllabus)	100	_____
Cultural project	100	_____
Mentored project (needs preregistration)	100	_____
Other (design it yourself, but needs approval)	_____	_____

SUBTOTAL (MAX 100 POINTS): _____

BONUSES: _____

PENALTIES: _____

GRAND TOTAL: _____